

Art Knowledge Organiser - How can I use different skills and techniques to work in the style of William Turner? - Year 5



Prior Knowledge

- The use of scale and proportion with awareness
- Pencil shading can be used to create darker and lighter areas on a drawing
- How to draw using the effect of light.
- How to use pressure blending, shadow and tone.
- How to build areas of shadow using pencil techniques e.g. scumbling
- Understand what a landscape image is.

Substantive Knowledge

- Adapt my work according to their views and describe how they might develop it further using annotations.
- To can explain the use of proportion and scale to create perspective in landscape drawing
- To know how to approach landscape painting, beginning with sky, background and ending with foreground and detail
- I can recognise which techniques an artist has used.
- To reflect on my artistic skills and identify any ways of improvement.

Disciplinary Knowledge

- Drawing to interpret the texture of a surface.
- To draw using the concept of perspective -Foreground, middle ground, back ground
- I can explore water colour techniques and create my own landscape painting.
- I can paint in the style of William Turner.

Key Vocabulary

Word	Definition
William Turner	A landscape painter of light
perspective	Using lines to make an image appear 3 dimensional (foreground, middle ground, back ground)
Focal point	The area in a painting to which the eye is naturally drawn
Wash	Watery paint (backgrounds, skies, bottom layers). Large paint brush, mix two washes to blend before beginning to paint.
Wet on wet	Wet the paper with just water and a clean brush, add paint with brush, 2-3 colours of 1 colour from the ti.
Wet on dry	Straight onto the paper or base layer which has dried.
Dark to light	Adding more water to a thick paint.

